

Daphne S. Valerius

Height: 5'7"
Weight: 165
Hair: Burgundy
Eyes: Dark Brown

E: Daphne.Valerius@gmail.com

TELEVISION

WEBN	Reporter/On-Air Personality	Dir: Marsha Della-Guistina
<i>Brotherhood</i>	Background	Dir: Leslie Libman/Showtime Network
<i>Brotherhood</i>	Background	Dir: Henry Bromell/Showtime Network

FILM

<i>Kwanzaa with the Jones's</i>	Lead Defense Attorney	Jibril Haynes/Originnile Films
<i>The Souls of Black Girls</i>	Narrator	Femme Noire Productions
<i>A Terrible Darkness</i>	Kelly Meadows	Damian Bonazzoli/ ATD Prod.
<i>Underground</i>	Business Woman	Jenny Lima/ Teamwork Prod.
<i>Daddy's Girl</i>	Salesclerk	Dennis King/ Three Kings Prod.
<i>The Plague</i>	Rogi's Girlfriend	Jibril Haynes/Originnile Films

THEATRE

"That was Then, This is Now"	Alyssa	Mixed Magic Theatre/ Pitts Wiley
"The Revolution Continues"	African Dancer	St. John's University

EDUCATION & TRAINING

Emerson College	(Master of Arts— Broadcast Journalism- <i>Associated Press Award for Public Affairs</i>)
Actors Boot Camp	Bill Duke (American Black Film Festival 2005)
Ex-er Actor	Black Nexxus Studio with Susan Batson
<i>Project Langston</i>	Providence Black Repertory Company
Actors Boot Camp	Bill Duke (American Black Film Festival 2004)
Movement/Dance for Character	Perishable Theatre Arts Center
Basic Acting/Scene Work	Perishable Theatre Arts Center
St. John's University	Bachelor of Science

SPECIAL SKILLS

Production:	Director, Producer & Editor of Documentary, <i>The Souls of Black Girls</i> Co-Director and Producer of Play, <i>The Revolution Continues...</i>
Languages:	Fluent in Haitian Creole & Conversational French
Accents:	Jamaican, African, Natural Mimic for Assuming Accents
Other:	Broadcast Journalist, Host, Editor, Licensed Driver, Dancing (Hip-Hop, Salsa, African), Stepping, Pilates, Yoga, Tae-Bo, Spinning, Bike Riding, Roller Skating, Double Dutch, Writing & Public Speaking; Vocal Range: Alto